

Name: Mrs. Cherry		Grading Quarter: P1	Week Beginning: 9/02/2024
School Year: 2023-2024		Subject: Digital Photography I	
Monday	Notes:	Objective: No School Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: SWBAT apply their knowledge of aperture photography to capture dynamic and visually engaging images. They will demonstrate an understanding of the relationship between aperture, light, and depth-of-field, effectively using wider aperture to convey background blur, light trails, and other creative effects in their photographs. Lesson Overview: Studio/Lab Day: Creating Bokeh	Academic Standards: Standard 4, Standard 5- Demonstrate Proper Lighting Settings to Achieve Desired Outcomes Standard 2- Manage Photographic Equipment and Software Standard 6-Implement Digital Workflow Processes
Wednesday	Notes:	Objective: SWBAT apply their skills to proficiently use the masking brush tool in Adobe LrC to enhance their post-processing workflow. They will demonstrate an understanding of selective adjustments and advanced retouching techniques through the precise application of local adjustments using the masking brush. Students will exhibit their ability to effectively isolate and modify specific areas of an image achieving seamless integration of edits and maintaining overall image quality. Lesson Overview: Computer Lab Post-Processing Day: Masking in LrC	Academic Standards: Standard 6- Implement Digital Workflow Processes

Thursday	Notes:	<p>Objective: SWBAT develop a comprehensive understanding of the exposure triangle concepts, including aperture, shutter speed, and ISO. And reinforce the correlation between exposure settings and their visual outcomes, enabling students to confidently make informed decisions when capturing photographs in various lighting conditions.</p> <p>Lesson Overview:</p> <p>Assessment: Camera Settings Relay Race</p>	Academic Standards: Standard 1,4,5
Friday	Notes:	<p>Objective: SWBAT critically assess and synthesize their slow shutter speed light painting works, showcasing an understanding of effective light manipulation. And demonstrate their ability to apply constructive feedback and refine their skills, resulting in an enhanced portfolio that highlights their master of light painting techniques and creative expression.</p> <p>Lesson Overview:</p> <p>Portfolio Review: Creating Bokeh</p>	Academic Standards: Standard 1, 2, 3, 4,5,